



Adobe Photoshop CS6

Default keyboard shortcuts

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Keys for selecting tools

Holding down a key temporarily activates a tool. Letting go of the key returns to the previous tool.

Note: In rows with multiple tools, repeatedly press the same shortcut to toggle through the group.

Result	Windows	Mac OS
Cycle through tools with the same shortcut key	Shift-press shortcut key (if Use Shift Key for Tool Switch preference is selected)	Shift-press shortcut key (if Use Shift Key for Tool Switch preference is selected)
Cycle through hidden tools	Alt-click + tool (except add anchor point, delete anchor point, and convert point tools)	Option-click + tool (except add anchor point, delete anchor point, and convert point tools)
Move tool	V	V
Rectangular Marquee tool [†]	M	M

Result	Windows	Mac OS
Elliptical Marquee tool		
Lasso tool Polygonal Lasso tool Magnetic Lasso tool	L	L
Magic Wand tool Quick Selection tool	W	W
Crop tool Slice tool Slice Select tool	C	C
Eyedropper tool [†] Color Sampler tool Ruler tool Note tool Count tool*	I	I
Spot Healing Brush tool Healing Brush tool Patch tool Red Eye tool	J	J
Brush tool Pencil tool Color Replacement tool Mixer Brush tool	B	B
Clone Stamp tool Pattern Stamp tool	S	S
History Brush tool Art History Brush tool	Y	Y
Eraser tool [†] Background Eraser tool Magic Eraser tool	E	E
Gradient tool Paint Bucket tool	G	G
Dodge tool Burn tool Sponge tool	O	O
Pen tool Freeform Pen tool	P	P
Horizontal Type tool Vertical Type tool Horizontal Type mask tool Vertical Type mask tool	T	T
Path Selection tool Direct Selection tool	A	A
Rectangle tool Rounded Rectangle tool Ellipse tool Polygon tool Line tool Custom Shape tool	U	U
3D Object Rotate tool*	K	K

Result	Windows	Mac OS
3D Object Roll tool* 3D Object Pan tool* 3D Object Slide tool* 3D Object Scale tool*		
3D Camera Rotate tool* 3D Camera Roll tool* 3D Camera Pan tool* 3D Camera Walk tool* 3D Camera Zoom*	N	N
Hand tool [†]	H	H
Rotate View tool	R	R
Zoom tool [†]	Z	Z
[†] Use same shortcut key for Liquify *Photoshop Extended only		

Keys for viewing images

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Cycle through open documents	Control + Tab	Control + Tab
Switch to previous document	Shift + Control + Tab	Shift + Command + `
Close a file in Photoshop and open Bridge	Shift-Control-W	Shift-Command-W
Toggle between Standard mode and Quick Mask mode	Q	Q
Toggle (forward) between Standard screen mode, Full screen mode with menu bar, and Full screen mode	F	F
Toggle (backward) between Standard screen mode, Full screen mode with menu bar, and Full screen mode	Shift + F	Shift + F
Toggle (forward) canvas color	Space + F (or right-click canvas background and select color)	Space + F (or Control-click canvas background and select color)
Toggle (backward) canvas color	Space + Shift + F	Space + Shift + F
Fit image in window	Double-click Hand tool	Double-click Hand tool
Magnify 100%	Double-click Zoom tool or Ctrl + 1	Double-click Zoom tool or Command + 1
Switch to Hand tool (when not in text-edit mode)	Spacebar	Spacebar
Simultaneously pan multiple documents simultaneously with Hand tool	Shift-drag	Shift-drag
Switch to Zoom In tool	Control + spacebar	Command + spacebar
Switch to Zoom Out tool	Alt + spacebar	Option + spacebar
Move Zoom marquee while dragging	Spacebar-drag	Spacebar-drag

Result	Windows	Mac OS
with the Zoom tool		
Apply zoom percentage, and keep zoom percentage box active	Shift + Enter in Navigator panel zoom percentage box	Shift + Return in Navigator panel zoom percentage box
Zoom in on specified area of an image	Control-drag over preview in Navigator panel	Command-drag over preview in Navigator panel
Temporarily zoom into an image	Hold down H and then click in the image and hold down the mouse button	Hold down H and then click in the image and hold down the mouse button
Scroll image with Hand tool	Spacebar-drag, or drag view area box in Navigator panel	Spacebar-drag, or drag view area box in Navigator panel
Scroll up or down 1 screen	Page Up or Page Down [†]	Page Up or Page Down [†]
Scroll up or down 10 units	Shift + Page Up or Page Down [†]	Shift + Page Up or Page Down [†]
Move view to upper-left corner or lower right corner	Home or End	Home or End
Toggle layer mask on/off as rbylith (layer mask must be selected)	\ (backslash)	\ (backslash)
[†] Hold down Ctrl (Windows) or Command (Mac OS) to scroll left (Page Up) or right (Page Down)		

Keys for Puppet Warp

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Cancel completely	Esc	Esc
Undo last pin adjustment	Ctrl + Z	Command + Z
Select all pins	Ctrl + A	Command + A
Deselect all pins	Ctrl + D	Command + D
Select multiple pins	Shift-click	Shift-click
Move multiple selected pins	Shift-drag	Shift-drag
Temporarily hide pins	H	H

Keys for Refine Edge

Result	Windows	Mac OS
Open the Refine Edge dialog box	Control + Alt + R	Command + Option + R
Cycle (forward) through preview modes	F	F
Cycle (backward) through preview modes	Shift + F	Shift + F
Toggle between original image and selection preview	X	X
Toggle between original selection and refined version	P	P
Toggle radius preview on and off	J	J
Toggle between Refine Radius and Erase Refinements tools	Shift + E	Shift + E

Keys for the Filter Gallery

Result	Windows	Mac OS
Apply a new filter on top of selected	Alt-click a filter	Option-click a filter
Open/close all disclosure triangles	Alt-click a disclosure triangle	Option-click a disclosure triangle
Change Cancel button to Default	Control	Command
Change Cancel button to Reset	Alt	Option
Undo/Redo	Control + Z	Command + Z
Step forward	Control + Shift + Z	Command + Shift + Z
Step backward	Control + Alt + Z	Command + Option + Z

Keys for Liquify

Result	Windows	Mac OS
Forward Warp tool	W	W
Reconstruct tool	R	R
Twirl Clockwise tool	C	C
Pucker tool	S	S
Bloat tool	B	B
Push Left tool	O	O
Mirror tool	M	M
Turbulence tool	T	T
Freeze Mask tool	F	F
Thaw Mask tool	D	D
Reverse direction for Bloat, Pucker, Push Left, and Mirror tools	Alt + tool	Option + tool
Continually sample the distortion	Alt-drag in preview with Reconstruct tool, Displace, Amplitwist, or Affine mode selected	Option-drag in preview with reconstruct tool, Displace, Amplitwist, or Affine mode selected
Decrease/increase brush size by 2, or density, pressure, rate, or turbulent jitter by 1	Down Arrow/Up Arrow in Brush Size, Density, Pressure, Rate, or Turbulent Jitter text box [†]	Down Arrow/Up Arrow in Brush Size, Density, Pressure, Rate, or Turbulent Jitter text box [†]
Decrease/increase brush size by 2, or density, pressure, rate, or turbulent jitter by 1	Left Arrow/Right Arrow with Brush Size, Density, Pressure, Rate, or Turbulent Jitter slider showing [†]	Left Arrow/Right Arrow with Brush Size, Density, Pressure, Rate, or Turbulent Jitter slider showing [†]
Cycle through controls on right from top	Tab	Tab
Cycle through controls on right from bottom	Shift + Tab	Shift + Tab
Change Cancel to Reset	Alt	Option
[†] Hold down Shift to decrease/increase by 10		

Keys for Vanishing Point

Result	Windows	Mac OS
Zoom 2x (temporary)	X	X
Zoom in	Control + + (plus)	Command + + (plus)
Zoom out	Control + - (hyphen)	Command + - (hyphen)
Fit in view	Control + 0 (zero), Double-click Hand tool	Command + 0 (zero), Double-click Hand tool
Zoom to center at 100%	Double-click Zoom tool	Double-click Zoom tool
Increase brush size (Brush, Stamp tools)]]
Decrease brush size (Brush, Stamp tools)	[[
Increase brush hardness (Brush, Stamp tools)	Shift +]	Shift +]
Decrease brush hardness (Brush, Stamp tools)	Shift + [Shift + [
Undo last action	Control + Z	Command + Z
Redo last action	Control + Shift + Z	Command + Shift + Z
Deselect all	Control + D	Command + D
Hide selection and planes	Control + H	Command + H
Move selection 1 pixel	Arrow keys	Arrow keys
Move selection 10 pixels	Shift + arrow keys	Shift + arrow keys
Copy	Control + C	Command + C
Paste	Control + V	Command + V
Repeat last duplicate and move	Control + Shift + T	Command + Shift + T
Create a floating selection from the current selection	Control + Alt + T	
Fill a selection with image under the pointer	Control-drag	Command-drag
Create a duplicate of the selection as a floating selection	Control + Alt-drag	Command + Option-drag
Constrain selection to a 15° rotation	Alt + Shift to rotate	Option + Shift to rotate
Select a plane under another selected plane	Control-click the plane	Command-click the plane
Create 90 degree plane off parent plane	Control-drag	Command-drag
Delete last node while creating plane	Backspace	Delete
Make a full canvas plane, square to the camera	Double-click the Create Plane tool	Double-click the Create Plane tool
Show/hide measurements (Photoshop Extended only)	Control + Shift + H	Command + Shift + H
Export to a DFX file (Photoshop Extended only)	Control + E	Command + E

Result	Windows	Mac OS
Export to a 3DS file (Photoshop Extended only)	Control + Shift + E	Command + Shift + E

Keys for the Camera Raw dialog box

Note: Holding down a key temporarily activates a tool. Letting go of the key returns to the previous tool.

Result	Windows	Mac OS
Zoom tool	Z	Z
Hand tool	H	H
White Balance tool	I	I
Color Sampler tool	S	S
Crop tool	C	C
Straighten tool	A	A
Spot Removal tool	B	B
Red Eye Removal tool	E	E
Basic panel	Ctrl+Alt+1	Command+Option+1
Tone Curve panel	Ctrl+Alt+2	Command+Option+2
Detail panel	Ctrl+Alt+3	Command+Option+3
HSL/Grayscale panel	Ctrl+Alt+4	Command+Option+4
Split Toning panel	Ctrl+Alt+5	Command+Option+5
Lens Corrections panel	Ctrl+Alt+6	Command+Option+6
Camera Calibration panel	Ctrl+Alt+7	Command+Option+7
Presets panel	Ctrl+Alt+8	Command+Option+8 (Mac OS Universal Access zoom shortcut must be disabled in System Preferences)
Open Snapshots panel	Ctrl+Alt+9	Command+Option+9
Parametric Curve Targeted Adjustment tool	Ctrl+Alt+Shift+T	Command+Option+Shift+T
Hue Targeted Adjustment tool	Ctrl+Alt+Shift+H	Command+Option+Shift+H
Saturation Targeted Adjustment tool	Ctrl+Alt+Shift+S	Command+Option+Shift+S
Luminance Targeted Adjustment tool	Ctrl+Alt+Shift+L	Command+Option+Shift+L
Grayscale Mix Targeted Adjustment tool	Ctrl+Alt+Shift+G	Command+Option+Shift+G
Last-used Targeted Adjustment tool	T	T
Adjustment Brush tool	K	K
Graduated Filter tool	G	G
Increase/decrease brush size] / [] / [
Increase/decrease brush feather	Shift +] / Shift + [Shift +] / Shift + [

Result	Windows	Mac OS
Increase/decrease Adjustment Brush tool flow in increments of 10	= (equal sign) / - (hyphen)	= (equal sign) / - (hyphen)
Temporarily switch from Add to Erase mode for the Adjustment Brush tool, or from Erase to Add mode	Alt	Option
Increase/decrease temporary Adjustment Brushtool size	Alt +] / Alt + [Option +] / Option + [
Increase/decrease temporary Adjustment Brushtool feather	Alt + Shift +] / Alt + Shift + [Option + Shift +] / Option + Shift + [
Increase/decrease temporary Adjustment Brushtool flow in increments of 10	Alt + = / Alt + -	Option = / Option + -
Switch to New mode from Add or Erase mode of the Adjustment Brush tool or the Graduated Filter	N	N
Toggle Auto Mask for Adjustment Brush tool	M	M
Toggle Show Mask for Adjustment Brush tool	Y	Y
Toggle pins for Adjustment Brush tool	V	V
Toggle overlay for Graduated Filter, Spot Removaltool, or Red Eye Removal tool.	V	V
Rotate image left	L or Ctrl +]	L or Command +]
Rotate image right	R or Ctrl + [R or Command + [
Zoom in	Ctrl + + (plus)	Command + + (plus)
Zoom out	Ctrl + - (hyphen)	Command + - (hyphen)
Temporarily switch to Zoom In tool (Doesn't work when Straighten tool is selected. If Crop tool is active, temporarily switches to Straighten tool.)	Ctrl	Command
Temporarily switch to Zoom Out tool and change the Open Image button to Open Copy and the Cancel button to Reset.	Alt	Option
Toggle preview	P	P
Full screen mode	F	F
Temporarily activate the White Balance tool and change the Open Image button to Open Object. (Does not work if Crop tool is	Shift	Shift

Result	Windows	Mac OS
active.)		
Select multiple points in Curves panel	Click the first point; Shift-click additional points	Click the first point; Shift-click additional points
Add point to curve in Curves panel	Control-click in preview	Command-click in preview
Move selected point in Curves panel (1 unit)	Arrow keys	Arrow keys
Move selected point in Curves panel (10 units)	Shift-arrow	Shift-arrow
Open selected images in Camera Raw dialog box from Bridge	Ctrl + R	Command + R
Open selected images from Bridge bypassing Camera Raw dialog box	Shift + double-click image	Shift + double-click image
Display highlights that will be clipped in Preview	Alt-drag Exposure, Recovery, or Black sliders	Option-drag Exposure, Recovery, or Black sliders
Highlight clipping warning	O	O
Shadows clipping warning	U	U
(Filmstrip mode) Add 1 - 5 star rating	Ctrl+1 - 5	Command+1 - 5
(Filmstrip mode) Increase/decrease rating	Ctrl+. (period) / Ctrl+, (comma)	Command+. (period) / Command+, (comma)
(Filmstrip mode) Add red label	Ctrl+6	Command+6
(Filmstrip mode) Add yellow label	Ctrl+7	Command+7
(Filmstrip mode) Add green label	Ctrl+8	Command+8
(Filmstrip mode) Add blue label	Ctrl+9	Command+9
(Filmstrip mode) Add purple label	Ctrl+Shift+0	Command+Shift+0
Camera Raw preferences	Ctrl + K	Command + K
Deletes Adobe Camera Raw preferences	Ctrl + Alt (on open)	Option + Shift (on open)

Keys for the Black-and-White dialog box

Result	Windows	Mac OS
Open the Black-and-White dialog box	Shift + Control + Alt + B	Shift + Command + Option+ B
Increase/decrease selected value by 1%	Up Arrow/Down Arrow	Up Arrow/Down Arrow
Increase/decrease selected value by 10%	Shift + Up Arrow/Down Arrow	Shift + Up Arrow/Down Arrow
Change the values of the closest color slider	Click-drag on the image	Click-drag on the image

Keys for Curves

Result	Windows	Mac OS
Open the Curves dialog box	Control + M	Command + M
Select next point on the curve	+ (plus)	+ (plus)
Select the previous point on the curve	- (minus)	- (minus)
Select multiple points on the curve	Shift-click the points	Shift-click the points
Deselect a point	Control + D	Command + D
To delete a point on the curve	Select a point and press Delete	Select a point and press Delete.
Move the selected point 1 unit	Arrow keys	Arrow keys
Move the selected point 10 units	Shift + Arrow keys	Shift + Arrow keys
Display highlights and shadows that will be clipped	Alt-drag black/white point sliders	Option-drag black/white point sliders
Set a point to the composite curve	Control-click the image	Command-click the image
Set a point to the channel curves	Shift + Control-click the image	Shift + Command-click the image
Toggle grid size	Alt-click the field	Option-click the field

Keys for selecting and moving objects

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Reposition marquee while selecting [‡]	Any marquee tool (except single column and single row) + spacebar-drag	Any marquee tool (except single column and single row) + spacebar-drag
Add to a selection	Any selection tool + Shift-drag	Any selection tool + Shift-drag
Subtract from a selection	Any selection tool + Alt-drag	Any selection tool + Option-drag
Intersect a selection	Any selection tool (except Quick Selection tool) + Shift-Alt-drag	Any selection tool (except Quick Selection tool) + Shift-Option-drag
Constrain marquee to square or circle (if no other selections are active) [‡]	Shift-drag	Shift-drag
Draw marquee from center (if no other selections are active) [‡]	Alt-drag	Option-drag
Constrain shape and draw marquee from center [‡]	Shift + Alt-drag	Shift + Option-drag
Switch to Move tool	Control (except when Hand, Slice, Path, Shape, or any Pen tool is selected)	Command (except when Hand, Slice, Path, Shape, or any Pen tool is selected)
Switch from Magnetic Lasso tool to Lasso tool	Alt-drag	Option-drag
Switch from Magnetic Lasso tool to polygonal Lasso tool	Alt-click	Option-click
Apply/cancel an operation of the	Enter/Esc or Control + .	Return/Esc or Command + .

Result	Windows	Mac OS
Magnetic Lasso	(period)	(period)
Move copy of selection	Move tool + Alt-drag selection [†]	Move tool + Option-drag selection [‡]
Move selection area 1 pixel	Any selection + Right Arrow, Left Arrow, Up Arrow, or Down Arrow [†]	Any selection + Right Arrow, Left Arrow, Up Arrow, or Down Arrow [†]
Move selection 1 pixel	Move tool + Right Arrow, Left Arrow, Up Arrow, or Down Arrow ^{†‡}	Move tool + Right Arrow, Left Arrow, Up Arrow, or Down Arrow ^{†‡}
Move layer 1 pixel when nothing selected on layer	Control + Right Arrow, Left Arrow, Up Arrow, or Down Arrow [†]	Command + Right Arrow, Left Arrow, Up Arrow, or Down Arrow [†]
Increase/decrease detection width	Magnetic Lasso tool + [or]	Magnetic Lasso tool + [or]
Accept cropping or exit cropping	Crop tool + Enter or Esc	Crop tool + Return or Esc
Toggle crop shield off and on	/ (forward slash)	/ (forward slash)
Make protractor	Ruler tool + Alt-drag end point	Ruler tool + Option-drag end point
Snap guide to ruler ticks (except when View > Snap is unchecked)	Shift-drag guide	Shift-drag guide
Convert between horizontal and vertical guide	Alt-drag guide	Option-drag guide
[†] Hold down Shift to move 10 pixels [‡] Applies to shape tools		

Keys for transforming selections, selection borders, and paths

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Transform from center or reflect	Alt	Option
Constrain	Shift	Shift
Distort	Control	Command
Apply	Enter	Return
Cancel	Control + . (period) or Esc	Command + . (period) or Esc
Free transform with duplicate data	Control + Alt + T	Command + Option + T
Transform again with duplicate data	Control + Shift + Alt + T	Command + Shift + Option + T

Keys for editing paths

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Select multiple anchor points	Direct selection tool + Shift-click	Direct selection tool + Shift-click
Select entire path	Direct selection tool + Alt-click	Direct selection tool + Option-click

Result	Windows	Mac OS
Duplicate a path	Pen (any Pen tool), Path Selection or Direct Selection tool + Control + Alt-drag	Pen (any Pen tool), Path Selection or Direct Selection tool+ Command + Option-drag
Switch from Path Selection, Pen, Add Anchor Point, Delete Anchor Point, or Convert Point tools, to Direct Selection tool	Control	Command
Switch from Pen tool or Freeform Pen tool to Convert Point tool when pointer is over anchor or direction point	Alt	Option
Close path	Magnetic Pen tool-double-click	Magnetic Pen tool-double-click
Close path with straight-line segment	Magnetic Pen tool + Alt-double-click	Magnetic Pen tool + Option-double-click

Keys for painting

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Select foreground color from color picker	Any painting tool + Shift + Alt + right-click and drag	Any painting tool + Control + Option + Command and drag
Select foreground color from image with Eyedropper tool	Any painting tool + Alt or any shape tool + Alt (except when Paths option is selected)	Any painting tool + Option or any shape tool + Option (except when Paths option is selected)
Select background color	Eyedropper tool + Alt-click	Eyedropper tool + Option-click
Color sampler tool	Eyedropper tool + Shift	Eyedropper tool + Shift
Deletes color sampler	Color sampler tool + Alt-click	Color sampler tool + Option-click
Sets opacity, tolerance, strength, or exposure for painting mode	Any painting or editing tool + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%) (When airbrush option is enabled, use Shift + number keys)	Any painting or editing tool + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%) (When airbrush option is enabled, use Shift + number keys)
Sets flow for painting mode	Any painting or editing tool + Shift + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%) (When airbrush option is enabled, omit Shift)	Any painting or editing tool + Shift + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%) (When airbrush option is enabled, omit Shift)
Mixer Brush changes Mix setting	Alt + Shift + number	Option + Shift + number
Mixer Brush changes Wet setting	Number keys	Number key
Mixer Brush changes Wet and Mix to zero	00	00

Result	Windows	Mac OS
Cycle through blending modes	Shift + + (plus) or - (minus)	Shift + + (plus) or - (minus)
Open Fill dialog box on background or standard layer	Backspace or Shift + Backspace	Delete or Shift + Delete
Fill with foreground or background color	Alt + Backspace or Control + Backspace [†]	Option + Delete or Command + Delete [†]
Fill from history	Control + Alt + Backspace [†]	Command + Option + Delete [†]
Displays Fill dialog box	Shift + Backspace	Shift + Delete
Lock transparent pixels on/off	/ (forward slash)	/ (forward slash)
Connects points with a straight line	Any painting tool + Shift-click	Any painting tool + Shift-click
[†] Hold down Shift to preserve transparency		

Keys for blending modes

Result	Windows	Mac OS
Cycle through blending modes	Shift + + (plus) or - (minus)	Shift + + (plus) or - (minus)
Normal	Shift + Alt + N	Shift + Option + N
Dissolve	Shift + Alt + I	Shift + Option + I
Behind (Brush tool only)	Shift + Alt + Q	Shift + Option + Q
Clear (Brush tool only)	Shift + Alt + R	Shift + Option + R
Darken	Shift + Alt + K	Shift + Option + K
Multiply	Shift + Alt + M	Shift + Option + M
Color Burn	Shift + Alt + B	Shift + Option + B
Linear Burn	Shift + Alt + A	Shift + Option + A
Lighten	Shift + Alt + G	Shift + Option + G
Screen	Shift + Alt + S	Shift + Option + S
Color Dodge	Shift + Alt + D	Shift + Option + D
Linear Dodge	Shift + Alt + W	Shift + Option + W
Overlay	Shift + Alt + O	Shift + Option + O
Soft Light	Shift + Alt + F	Shift + Option + F
Hard Light	Shift + Alt + H	Shift + Option + H
Vivid Light	Shift + Alt + V	Shift + Option + V
Linear Light	Shift + Alt + J	Shift + Option + J
Pin Light	Shift + Alt + Z	Shift + Option + Z
Hard Mix	Shift + Alt + L	Shift + Option + L
Difference	Shift + Alt + E	Shift + Option + E
Exclusion	Shift + Alt + X	Shift + Option + X

Result	Windows	Mac OS
Hue	Shift + Alt + U	Shift + Option + U
Saturation	Shift + Alt + T	Shift + Option + T
Color	Shift + Alt + C	Shift + Option + C
Luminosity	Shift + Alt + Y	Shift + Option + Y
Desaturate	Sponge tool + Shift + Alt + D	Sponge tool + Shift + Option + D
Saturate	Sponge tool + Shift + Alt + S	Sponge tool + Shift + Option + S
Dodge/burn shadows	Dodge tool/Burn tool + Shift + Alt + S	Dodge tool/Burn tool + Shift + Option + S
Dodge/burn midtones	Dodge tool/Burn tool + Shift + Alt + M	Dodge tool/Burn tool + Shift + Option + M
Dodge/burn highlights	Dodge tool/Burn tool + Shift + Alt + H	Dodge tool/Burn tool + Shift + Option + H
Set blending mode to Threshold for bitmap images, Normal for all other images	Shift + Alt + N	Shift + Option + N

Keys for selecting and editing text

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Move type in image	Control-drag type when Type layer is selected	Command-drag type when Type layer is selected
Select 1 character left/right or 1 line down/up, or 1 word left/right	Shift + Left Arrow/Right Arrow or Down Arrow/Up Arrow, or Control + Shift + Left Arrow/Right Arrow	Shift + Left Arrow/Right Arrow or Down Arrow/Up Arrow, or Command + Shift + Left Arrow/Right Arrow
Select characters from insertion point to mouse click point	Shift-click	Shift-click
Move 1 character left/right, 1 line down/up, or 1 word left/right	Left Arrow/Right Arrow, Down Arrow/Up Arrow, or Control + Left Arrow/Right Arrow	Left Arrow/Right Arrow, Down Arrow/Up Arrow, or Command + Left Arrow/Right Arrow
Create a new text layer, when a text layer is selected in the Layers panel	Shift-click	Shift-click
Select a word, line, paragraph, or story	Double-click, triple-click, quadruple-click, or quintuple-click	Double-click, triple-click, quadruple-click, or quintuple-click
Show/Hide selection on selected type	Control + H	Command + H
Display the bounding box for transforming text when editing text, or activate Move tool if cursor is inside the bounding box	Control	Command
Scale text within a bounding box when resizing the bounding box	Control-drag a bounding box handle	Command-drag a bounding box handle
Move text box while creating text	Spacebar-drag	Spacebar-drag

Result	Windows	Mac OS
box		

Keys for formatting type

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Align left, center, or right	Horizontal Type tool + Control + Shift + L, C, or R	Horizontal Type tool + Command + Shift + L, C, or R
Align top, center, or bottom	Vertical Type tool + Control + Shift + L, C, or R	Vertical Type tool + Command + Shift + L, C, or R
Choose 100% horizontal scale	Control + Shift + X	Command + Shift + X
Choose 100% vertical scale	Control + Shift + Alt + X	Command + Shift + Option + X
Choose Auto leading	Control + Shift + Alt + A	Command + Shift + Option + A
Choose 0 for tracking	Control + Shift + Q	Command + Control + Shift + Q
Justify paragraph, left aligns last line	Control + Shift + J	Command + Shift + J
Justify paragraph, justifies all	Control + Shift + F	Command + Shift + F
Toggle paragraph hyphenation on/off	Control + Shift + Alt + H	Command + Control + Shift + Option + H
Toggle single/every-line composer on/off	Control + Shift + Alt + T	Command + Shift + Option + T
Decrease or increase type size of selected text 2 points or pixels	Control + Shift + < or > [†]	Command + Shift + < or > [†]
Decrease or increase leading 2 points or pixels	Alt + Down Arrow or Up Arrow ^{††}	Option + Down Arrow or Up Arrow ^{††}
Decrease or increase baseline shift 2 points or pixels	Shift + Alt + Down Arrow or Up Arrow ^{††}	Shift + Option + Down Arrow or Up Arrow ^{††}
Decrease or increase kerning/tracking 20/1000 ems	Alt + Left Arrow or Right Arrow ^{††}	Option + Left Arrow or Right Arrow ^{††}
[†] Hold down Alt (Win) or Option (Mac OS) to decrease/increase by 10		
^{††} Hold down Ctrl (Windows) or Command (Mac OS) to decrease/increase by 10		

Keys for slicing and optimizing

Result	Windows	Mac OS
Toggle between Slice tool and Slice Selection tool	Control	Command
Draw square slice	Shift-drag	Shift-drag
Draw from center outward	Alt-drag	Option-drag
Draw square slice from center outward	Shift + Alt-drag	Shift + Option-drag
Reposition slice while creating slice	Spacebar-drag	Spacebar-drag
Open context-sensitive menu	Right-click slice	Control-click slice

Keys for using panels

This partial list provides shortcuts that don't appear in menu commands or tool tips.

Result	Windows	Mac OS
Set options for new items (except for Actions, Animation, Styles, Brushes, Tool Presets, and Layer Comps panels)	Alt-click New button	Option-click New button
Delete without confirmation (except for the Brush panel)	Alt-click Delete button	Option-click Delete button
Apply value and keep text box active	Shift + Enter	Shift + Return
Show/Hide all panels	Tab	Tab
Show/Hide all panels except the toolbox and options bar	Shift + Tab	Shift + Tab
Highlight options bar	Select tool and press Enter	Select tool and press Return
Increase/decrease selected values by 10	Shift + Up Arrow/Down Arrow	Shift + Up Arrow/Down Arrow

Keys for the Actions panel

Result	Windows	Mac OS
Turn command on and all others off, or turns all commands on	Alt-click the check mark next to a command.	Option-click the check mark next to a command.
Turn current modal control on and toggle all other modal controls	Alt-click	Option-click
Change action or action set options	Alt + double-click action or action set	Option + double-click action or action set
Display Options dialog box for recorded command	Double-click recorded command	Double-click recorded command
Play entire action	Control + double-click an action	Command + double-click an action
Collapse/expand all components of an action	Alt-click the triangle	Option-click the triangle
Play a command	Control-click the Play button	Command-click the Play button
Create new action and begin recording without confirmation	Alt-click the New Action button	Option-click the New Action button
Select contiguous items of the same kind	Shift-click the action/command	Shift-click the action/command
Select discontinuous items of the same kind	Control-click the action/command	Command-click the action/command

Keys for adjustment layers



If you prefer channel shortcuts starting with Alt/Option + 1 for red, choose Edit > Keyboard Shortcuts, and select Use Legacy Channel Shortcuts. Then restart Photoshop.

Result	Windows	Mac OS
Choose specific channel for adjustment	Alt + 3 (red), 4 (green), 5 (blue)	Option + 3 (red), 4 (green), 5 (blue)
Choose composite channel for	Alt + 2	Option + 2

Result	Windows	Mac OS
adjustment		
Delete adjustment layer	Delete or Backspace	Delete
Define Auto options for Levels or Curves	Alt-click Auto button	Option-click Auto button

Keys for the Animation panel in Frames mode

Result	Windows	Mac OS
Select/deselect multiple contiguous frames	Shift-click second frame	Shift-click second frame
Select/deselect multiple discontinuous frames	Control-click multiple frames	Command-click multiple frames
Paste using previous settings without displaying the dialog box	Alt + Paste Frames command from the Panel pop-up menu	Option + Paste Frames command from the Panel pop-up menu

Keys for the Animation panel in Timeline Mode (Photoshop Extended)

Note: To enable all shortcuts, choose Enable Timeline Shortcut Keys from the Animation (Timeline) panel menu.


Result	Windows	Mac OS
Start playing the timeline or Animation panel	Spacebar	Spacebar
Switch between timecode and frame numbers (current time view)	Alt + click the current-time display in the upper-left corner of the timeline.	Option + click the current-time display in the upper-left corner of the timeline.
Expand and collapse list of layers	Alt + click	Option + click on list triangles
Jump to the next/previous whole second in timeline	Hold down the Shift key when clicking the Next/Previous Frame buttons (on either side of the Play button).	Hold down the Shift key when clicking the Next/Previous Frame buttons (on either side of the Play button)
Increase playback speed	Hold down the Shift key while dragging the current time.	Hold down the Shift key while dragging the current time.
Decrease playback speed	Hold down the Control key while dragging the current time.	Hold down the Command key while dragging the current time.
Snap an object (keyframe, the current time, layer in point, and so on) to the nearest object in timeline	Shift-drag	Shift-drag
Scale (evenly distribute to condensed or extended length) a selected group of multiple keyframes	Alt-drag (first or last keyframe in the selection)	Option-drag (first or last keyframe in the group)
Back one frame	Left Arrow or Page Up	Left Arrow or Page Up
Forward one frame	Right Arrow or Page Down	Right Arrow or Page Down
Back ten frames	Shift + Left Arrow or Shift + Page Up	Shift + Left Arrow or Shift Page Up

Result	Windows	Mac OS
Forward ten frames	Shift + Right Arrow or Shift + Page Down	Shift + Right Arrow or Shift + Page Down
Move to the beginning of the timeline	Home	Home
Move to the end of the timeline	End	End
Move to the beginning of the work area	Shift + Home	Shift + Home
Move to the end of the work area	Shift + End	Shift + End
Move to In point of the current layer	Up Arrow	Up Arrow
Move to the Out point of the current layer	Down Arrow	Down Arrow
Back 1 second	Shift + Up Arrow	Shift + Up Arrow
Foward 1 second	Shift + Down Arrow	Shift + Down Arrow
Return a rotated document to its original orientation	Esc	Esc

Keys for the Brush panel

Result	Windows	Mac OS
Delete brush	Alt-click brush	Option-click brush
Rename brush	Double-click brush	Double-click brush
Change brush size	Alt + right click + drag left or right	Ctrl + Option + drag left or right
Decrease/increase brush softness/hardness	Alt + right click + drag up or down	Ctrl + Option + drag up or down
Select previous/next brush size	, (comma) or . (period)	, (comma) or . (period)
Select first/last brush	Shift + , (comma) or . (period)	Shift + , (comma) or . (period)
Display precise cross hair for brushes	Caps Lock or Shift + Caps Lock	Caps Lock
Toggle airbrush option	Shift + Alt + P	Shift + Option + P

Keys for the Channels panel

 If you prefer channel shortcuts starting with Ctrl/Command + 1 for red, choose Edit > Keyboard Shortcuts, and select Use Legacy Channel Shortcuts.

Result	Windows	Mac OS
Select individual channels	Ctrl + 3 (red), 4 (green), 5 (blue)	Command + 3 (red), 4 (green), 5 (blue)
Select composite channel	Ctrl + 2	Command + 2
Load channel as selection	Control-click channel thumbnail, or Alt + Ctrl + 3 (red), 4 (green), 5 (blue)	Command-click channel thumbnail, or Option + Command + 3 (red), 4 (green), 5 (blue)

Result	Windows	Mac OS
Add to current selection	Control + Shift-click channel thumbnail.	Command + Shift-click channel thumbnail
Subtract from current selection	Control + Alt-click channel thumbnail	Command + Option-click channel thumbnail
Intersect with current selection	Control + Shift + Alt-click channel thumbnail	Command + Shift + Option-click channel thumbnail
Set options for Save Selection As Channel button	Alt-click Save Selection As Channel button	Option-click Save Selection As Channel button
Create a new spot channel	Control-click Create New Channel button	Command-click Create New Channel button
Select/deselect multiple color-channel selection	Shift-click color channel	Shift-click color channel
Select/deselect alpha channel and show/hide as a rubylith overlay	Shift-click alpha channel	Shift-click alpha channel
Display channel options	Double-click alpha or spot channel thumbnail	Double-click alpha or spot channel thumbnail
Toggle composite and grayscale mask in Quick Mask mode	~ (tilde)	~ (tilde)

Keys for the Clone Source panel

Result	Windows	Mac OS
Show Clone Source (overlays image)	Alt + Shift	Opt + Shift
Nudge Clone Source	Alt + Shift + arrow keys	Opt + Shift + arrow keys
Rotate Clone Source	Alt + Shift + < or >	Opt + Shift + < or >
Scale (increase or reduce size) Clone Source	Alt + Shift + [or]	Opt + Shift + [or]

Keys for the Color panel

Result	Windows	Mac OS
Select background color	Alt-click color in color bar	Option-click color in color bar
Display Color Bar menu	Right-click color bar	Control-click color bar
Cycle through color choices	Shift-click color bar	Shift-click color bar

Keys for the History panel

Result	Windows	Mac OS
Create a new snapshot	Alt + New Snapshot	Option + New Snapshot
Rename snapshot	Double-click snapshot name	Double-click snapshot name
Step forward through image states	Control + Shift + Z	Command + Shift + Z
Step backward through image states	Control + Alt + Z	Command + Option + Z
Duplicate any image state,	Alt-click the image state	Option-click the image state

Result	Windows	Mac OS
except the current state		
Permanently clear history (no Undo)	Alt + Clear History (in History panel pop-up menu)	Option + Clear History (in History panel pop-up menu)

Keys for the Info panel

Result	Windows	Mac OS
Change color readout modes	Click eyedropper icon	Click eyedropper icon
Change measurement units	Click crosshair icon	Click crosshair icon

Keys for the Layers panel

Result	Windows	Mac OS
Load layer transparency as a selection	Control-click layer thumbnail	Command-click layer thumbnail
Add to current selection	Control + Shift-click layer thumbnail.	Command + Shift-click layer thumbnail.
Subtract from current selection	Control + Alt-click layer thumbnail.	Command + Option-click layer thumbnail.
Intersect with current selection	Control + Shift + Alt-click layer thumbnail.	Command + Shift + Option-click layer thumbnail.
Load filter mask as a selection	Control-click filter mask thumbnail	Command-click filter mask thumbnail
Group layers	Control + G	Command + G
Ungroup layers	Control + Shift + G	Command-Shift + G
Create/release clipping mask	Control + Alt + G	Command-Option + G
Select all layers	Control + Alt + A	Command + Option + A
Merge visible layers	Control + Shift + E	Command + Shift + E
Create new empty layer with dialog box	Alt-click New Layer button	Option-click New Layer button
Create new layer below target layer	Control-click New Layer button	Command-click New Layer button
Select top layer	Alt + . (period)	Option + . (period)
Select bottom layer	Alt + , (comma)	Option + , (comma)
Add to layer selection in Layers panel	Shift + Alt + [or]	Shift + Option + [or]
Select next layer down/up	Alt + [or]	Option + [or]
Move target layer down/up	Control + [or]	Command + [or]
Merge a copy of all visible layers into target layer	Control + Shift + Alt + E	Command + Shift + Option + E
Merge layers	Highlight layers you want to merge, then Control + E	Highlight the layers you want to merge, then Command + E
Move layer to bottom or top	Control + Shift + [or]	Command + Shift + [or]
Copy current layer to layer below	Alt + Merge Down command from the Panel pop-up menu	Option + Merge Down command from the Panel

Result	Windows	Mac OS
		pop-up menu
Merge all visible layers to a new layer above the currently selected layer	Alt + Merge Visible command from the Panel pop-up menu	Option + Merge Visible command from the Panel pop-up menu
Show/hide this layer/layer group only or all layers/layer groups	Right-click the eye icon	Control-click the eye icon
Show/hide all other currently visible layers	Alt-click the eye icon	Option-click the eye icon
Toggle lock transparency for target layer, or last applied lock	/ (forward slash)	/ (forward slash)
Edit layer effect/style, options	Double-click layer effect/style	Double-click layer effect/style
Hide layer effect/style	Alt-double-click layer effect/style	Option-double-click layer effect/style
Edit layer style	Double-click layer	Double-click layer
Disable/enable vector mask	Shift-click vector mask thumbnail	Shift-click vector mask thumbnail
Open Layer Mask Display Options dialog box	Double-click layer mask thumbnail	Double-click layer mask thumbnail
Toggle layer mask on/off	Shift-click layer mask thumbnail	Shift-click layer mask thumbnail
Toggle filter mask on/off	Shift-click filter mask thumbnail	Shift-click filter mask thumbnail
Toggle between layer mask/composite image	Alt-click layer mask thumbnail	Option-click layer mask thumbnail
Toggle between filter mask/composite image	Alt-click filter mask thumbnail	Option-click filter mask thumbnail
Toggle rubylith mode for layer mask on/off	\ (backslash), or Shift + Alt-click	\ (backslash), or Shift + Option-click
Select all type; temporarily select Type tool	Double-click type layer thumbnail	Double-click type layer thumbnail
Create a clipping mask	Alt-click the line dividing two layers	Option-click the line dividing two layers
Rename layer	Double-click the layer name	Double-click the layer name
Edit filter settings	Double-click the filter effect	Double-click the filter effect
Edit the Filter Blending options	Double-click the Filter Blending icon	Double-click the Filter Blending icon
Create new layer group below current layer/layer set	Control-click New Group button	Command-click New Group button
Create new layer group with dialog box	Alt-click New Group button	Option-click New Group button
Create layer mask that hides all/selection	Alt-click Add Layer Mask button	Option-click Add Layer Mask button
Create vector mask that reveals all/path area	Control-click Add Layer Mask button	Command-click Add Layer Mask button

Result	Windows	Mac OS
Create vector mask that hides all or displays path area	Control + Alt-click Add Layer Mask button	Command + Option-click Add Layer Mask button
Display layer group properties	Right-click layer group and choose Group Properties, or double-click group	Control-click the layer group and choose Group Properties, or double-click group
Select/deselect multiple contiguous layers	Shift-click	Shift-click
Select/deselect multiple discontinuous layers	Control-click	Command-click

Keys for the Layer Comps panel

Result	Windows	Mac OS
Create new layer comp without the New Layer Comp box	Alt-click Create New Layer Comp button	Option-click Create New Layer Comp button
Open Layer Comp Options dialog box	Double-click layer comp	Double-click layer comp
Rename in-line	Double-click layer comp name	Double-click layer comp name
Select/deselect multiple contiguous layer comps	Shift-click	Shift-click
Select/deselect multiple discontinuous layer comps	Control-click	Command-click

Keys for the Paths panel


Result	Windows	Mac OS
Load path as selection	Control-click pathname	Command-click pathname
Add path to selection	Control + Shift-click pathname	Command + Shift-click pathname
Subtract path from selection	Control + Alt-click pathname	Command + Option-click pathname
Retain intersection of path as selection	Control + Shift + Alt-click pathname	Command + Shift + Option-click pathname
Hide path	Control + Shift + H	Command + Shift + H
Set options for Fill Path with Foreground Colorbutton, Stroke Path with Brush button, Load Path as a Selection button, Make Work Path from Selection button, and Create New Path button	Alt-click button	Option-click button

Keys for the Swatches panel

Result	Windows	Mac OS
Create new swatch from foreground color	Click in empty area of panel	Click in empty area of panel
Set swatch color as background color	Control-click swatch	Command-click swatch
Delete swatch	Alt-click swatch	Option-click swatch

Keys for 3D tools (Photoshop Extended)

Result	Windows	Mac OS
Enable 3D object tools	K	K
Enable 3D camera tools	N	N
Hide nearest surface	Alt + Ctrl + X	Option + Command + X
Show all surfaces	Alt + Shift + Ctrl + X	Option + Shift + Command + X
3D Object Tool	Right-click (Windows) / Control-click (Mac OS)	Alt (Windows) / Option (Mac OS)
Rotate	Changes to Drag tool	Changes to Roll tool
Roll	Changes to Slide tool	Changes to Rotate tool
Drag	Changes to Orbit tool	Changes to Slide tool
Slide	Changes to Roll tool	Changes to Drag tool
Scale	Scales on the Z plane	Scales on the Z plane

 To scale on the Y plane, hold down the Shift key.

Camera Tool	Right-click (Windows) / Control-click (Mac OS)	Alt (Windows) / Option (Mac OS)
Orbit	Changes to Drag tool	Changes to Roll tool
Roll	Changes to Slide tool	Changes to Rotate tool
Pan	Changes to Orbit tool	Changes to Slide tool
Walk	Changes to Roll tool	Changes to Drag tool

Keys for measurement (Photoshop Extended)

Result	Windows	Mac OS
Record a measurement	Shift + Control + M	Shift + Command + M
Deselects all measurements	Control + D	Command + D
Selects all measurements	Control + A	Command + A
Hide/show all measurements	Shift + Control + H	Shift + Command + H
Removes a measurement	Backspace	Delete
Nudge the measurement	Arrow keys	Arrow keys
Nudge the measurement in increments	Shift + arrow keys	Shift + arrow keys
Extend/shorten selected measurement	Ctrl + left/right arrow key	Command + left/right arrow key
Extend/shorten selected measurement in increments	Shift + Ctrl + left/right arrow key	Shift + Command + left/right arrow key
Rotate selected measurement	Ctrl + up/down arrow key	Command + up/down arrow key
Rotate selected measurement in increments	Shift + Ctrl + up/down arrow key	Shift + Command + up/down arrow key

Keys for DICOM files (Photoshop Extended)

Result	Windows	Mac OS
Zoom tool	Z	Z
Hand tool	H	H
Window Level tool	W	W
Select all frames	Control + A	Command + A
Deselect all frames except the current frame	Control + D	Command + D
Navigate through frames	Arrow keys	Arrow keys

Keys for Extract and Pattern Maker (optional plug-ins)

Result (Extract and Pattern Maker)	Windows	Mac OS
Fit in window	Control + 0	Command + 0
Zoom in	Control + + (plus)	Command + + (plus)
Zoom out	Control + - (hyphen)	Command + - (hyphen)
Cycle through controls on right from top	Tab	Tab
Cycle through controls on right from bottom	Shift + Tab	Shift + Tab
Temporarily activate Hand tool	Spacebar	Spacebar
Change Cancel to Reset	Alt	Option
Result (Extract only)	Windows	Mac OS
Edge Highlighter tool	B	B
Fill tool	G	G
Eyedropper tool	I	I
Cleanup tool	C	C
Edge Touchup tool	T	T
Toggle between Edge Highlighter tool and Eraser tool	Alt + Edge Highlighter/Eraser tool	Option + Edge Highlighter/Eraser tool
Toggle Smart Highlighting	Control with Edge Highlighter tool selected	Command with Edge Highlighter tool selected
Remove current highlight	Alt + Delete	Option + Delete
Highlight entire image	Control + Delete	Command + Delete
Fill foreground area and preview extraction	Shift-click with Fill tool selected	Shift-click with Fill tool selected
Move mask when Edge Touchup tool is selected	Control-drag	Command-drag
Add opacity when Cleanup tool is selected	Alt-drag	Option-drag
Toggle Show menu options in preview between Original and Extracted	X	X
Enable Cleanup and Edge	Shift + X	Shift + X

Result (Extract and Pattern Maker)	Windows	Mac OS
Touchup tools before preview		
Cycle through Display menu in preview from top to bottom	F	F
Cycle through Display menu in preview from bottom to top	Shift + F	Shift + F
Decrease/increase brush size by 1	Down Arrow/Up Arrow in Brush Size text box [†]	Down Arrow or Up Arrow in Brush Size text box [†]
Decrease/increase brush size by 1	Left Arrow/Right Arrow with Brush Size Slider showing [†]	Left Arrow/Right Arrow with Brush Size Slider showing [†]
Set strength of Cleanup or Edge Touch-up tool	0–9	0–9
[†] Hold down Shift to decrease/increase by 10		
Result (Pattern Maker only)	Windows	Mac OS
Delete current selection	Control + D	Command + D
Undo a selection move	Control + Z	Command + Z
Generate or generate again	Control + G	Command + G
Intersect with current selection	Shift + Alt + select	Shift + Option + select
Toggle view: original/generated pattern	X	X
Go to first tile in Tile History	Home	Home
Go to last tile in Tile History	End	End
Go to previous tile in Tile History	Left Arrow, Page Up	Left Arrow, Page Up
Go to next tile in Tile History	Right Arrow, Page Down	Right Arrow, Page Down
Delete current tile from Tile History	Delete	Delete
Nudge selection when viewing the original	Right Arrow, Left Arrow, Up Arrow, or Down Arrow	Right Arrow, Left Arrow, Up Arrow, or Down Arrow
Increase selection nudging when viewing the original	Shift + Right Arrow, Left Arrow, Up Arrow, or Down Arrow	Shift + Right Arrow, Left Arrow, Up Arrow, or Down Arrow

Function keys

Result	Windows	Mac OS
Start Help	F1	Help key
Undo/Redo		F1
Cut	F2	F2
Copy	F3	F3
Paste	F4	F4
Show/Hide Brush panel	F5	F5
Show/Hide Color panel	F6	F6
Show/Hide Layers panel	F7	F7

Result	Windows	Mac OS
Show/Hide Info panel	F8	F8
Show/Hide Actions panel	F9	Option + F9
Revert	F12	F12
Fill	Shift + F5	Shift + F5
Feather Selection	Shift + F6	Shift + F6
Inverse Selection	Shift + F7	Shift + F7