

## SECTION 14 TOPICS SORTED ALPHABETICALLY

| TOPICS SORTED ALPHABETICALLY  | LECTURE NUMBER AND TIME CODE   |
|---|--|
| Camera (Canon C300 Mark ii)   | GO TO LECTURE 86 AT THE 0:17 MINUTE MARK                                       |
| Camera (Canon M50 – best vlogging camera)                           | GO TO LECTURE 84 AT THE 4:53 MINUTE MARK                                       |
| Camera (GoPro)  | GO TO LECTURE 85 AT THE 7:15 MINUTE MARK                                       |
| Cleaning a Camera   | GO TO LECTURE 87 AT THE 2:05 MINUTE MARK                                       |
| Drones  | GO TO LECTURE 93 AT 2:55 & ALL OF LECTURE 94                                   |
| F-STOP (Aperture) Explained   | GO TO LECTURE 84 AT THE 3:40 MINUTE MARK                                       |
| Frames Per Second (FPS) Explained                                   | GO TO LECTURE 84 AT THE 12:47 MINUTE MARK                                      |
| Gimbal (Osmo 2 for Cell Phones)                                     | GO TO LECTURE 88 AT THE 16:48 MINUTE MARK                                      |
| Gimbal (Ronin-S for DSLR/Mirrorless Cameras)                        | GO TO LECTURE 85 AT THE 1:12 MINUTE MARK AND GO TO LECTURE 87 AT THE 0:17 MARK |
| ISO Explained   | GO TO LECTURE 84 AT THE 14:06 MINUTE MARK                                      |
| Lens Adapter  | GO TO LECTURE 84 AT THE 7:03 MINUTE MARK                                       |
| Lenses (Multipurpose lens and vlogging lens)                        | GO TO LECTURE 84 AT THE 7:57 MINUTE MARK                                       |
| Lights (Color Lights)   | GO TO LECTURE 95 AT THE 1:44 MINUTE MARK                                       |
| Lights (Filters/Diffusers and “Barn Doors”)                         | GO TO LECTURE 88 AT THE 8:04 MINUTE MARK                                       |
| Lights (Green Screen)   | GO TO LECTURE 88 AT THE 5:47 MINUTE MARK                                       |
| Lights (Kelvins Explained)  | GO TO LECTURE 88 AT THE 12:28 MINUTE MARK                                      |
| Lights (Ring Light)   | GO TO LECTURE 88 AT THE 2 MINUTE MARK  |
| Lights (Westcott Basics and Basic Lighting Concepts + Practilights) | GO TO LECTURE 88 AT THE 3:23 MINUTE MARK                                       |
| Makeup (to get rid of glare from lights)                            | GO TO LECTURE 89 AT THE 0:00 MINUTE MARK                                       |
| Memory Cards and Memory Card Readers                                | GO TO LECTURE 84 AT THE 11:31 MINUTE MARK                                      |
| Microphone/Audio (Blue Yeti)  | GO TO LECTURE 86 AT THE 10:41 MINUTE MARK                                      |
| Microphone/Audio (Cloudlifter Amplifier)                            | GO TO LECTURE 86 AT THE 13:25 MINUTE MARK                                      |
| Microphone/Audio (H1n Zoom Recorder & Lavalier)                     | GO TO LECTURE 84 AT THE 1:36 MINUTE MARK                                       |
| Microphone/Audio (H6 Zoom Recorder)                                 | GO TO LECTURE 86 AT THE 14:10 MINUTE MARK                                      |
| Microphone/Audio (Pop Filter)                                       | GO TO LECTURE 86 AT THE 11:32 MINUTE MARK                                      |
| Microphone/Audio (Shotgun)  | GO TO LECTURE 84 AT THE 9:38 MINUTE MARK                                       |
| Microphone/Audio (Shure SM7B)                                       | GO TO LECTURE 86 AT THE 10:25 MINUTE MARK                                      |
| Suitcase (Pelican Air)  | GO TO LECTURE 88 AT THE 0.17 MINUTE MARK                                       |
| Tripod (for larger cameras)   | GO TO LECTURE 86 AT THE 4:33 MINUTE MARK                                       |
| Tripod (for vlogging – similar to a selfie stick)                   | GO TO LECTURE 88 AT THE 0.44 MINUTE MARK                                       |
| YouTube Live Webcast Setup (including hardware and software to use) | GO TO LECTURES 90 AND 91   |